

A Series

Professional Installation Projectors ideal for corporate, higher education and museum applications

A155U/A175U



LCD laser installation projectors deliver extreme brightness and crystal-clear visuals that keep audiences engaged in conference rooms, auditoriums and sanctuaries

Why It Works for You

- Multi-screen wow factor Seamlessly support Picture-by-Picture or Picture-in-Picture, and use TileMatrix to power 4Kx2K resolution across four projectors - no extra hardware needed.
- Effortless scalability Built-in daisy chain and edge-blending let you expand visuals and merge multiple images into one seamless experience.

Next-level Integration

- 4K clarity that stands out Sharp's proprietary video processing chip ensures stunning 4K 60P content with no detail lost.
- Total control, zero hassle Preloaded with AMX Beacon, Crestron Roomview, Extron XTP, and PJ Link for smooth system integration. Plus, native support for competitor control codes reduces reprogramming costs.



Flexible Installations

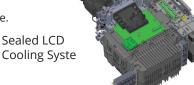
- Fits any space Motorized bayonet lenses make swaps fast, with throw distances from 4.25 to 141 ft.
- · Install it your way Roll-free and portrait-capable design adapts to almost any environment.

Laser Power

- Instant on No wait time, images appear immediately after startup.
- Best-in-class balance Dual blue lasers deliver consistent color and white balance throughout the projector's life.
- Built to last Inorganic optical components extend reliability and peace of mind.

Virtually Maintenance-Free

- · Filter free design.
- IP5X certified Sealed LCD cooling system prevents dust from reaching the optics and eliminates the need for a filter.
- Peace of mind No dust artifacts, no image degradation, just long-lasting performance.

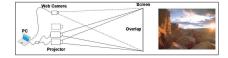




Brighter, Safer Visuals

Boost brightness up to 68,000 lumens with built-in stacking correction (up to four projectors) - perfect for massive screens and high ambient light environments.

Never lose the picture - if one projector goes down, your content stays visible.



Seamless Big-Screen Impact

Edge blending merges multiple projections into one flawless, high-resolution image - no seams, just a smooth, cinematic display.



ProAssist™ Total Control, Simplified

Manage multiple projectors with ease using ProAssist™ software.

Fine-tune every detail - from input switching and lens adjustments to edge blending, uniformity, and gamma - all from a simple, intuitive interface.

ProAssist™



Built-In HDBaseT: One Cable, Total Simplicity

Streamline installs with a single cable (up to 100m) carrying uncompressed Full HD video, audio, Ethernet, and control signals.

Cut costs, reduce clutter, and enjoy stunning visuals without extra hardware or complex wiring.







Stay Connected, Stay Flexible

Multiple digital inputs for fast, seamless switching between presentations.

Three audio inputs (HDMI1, HDMI2, and HDBaseT) let you easily add sound for a more engaging experience.

Remote control

Wired and wireless backlit remote allows you to adjust for complete control of the projectors menu structure in a well lit or dark environment. Direct controls such as lamp mode, aspect ratio, volume and input selection eliminates multiple button pushes.



Digital Inputs

Among the A Series' wide selection of inputs are dual HDMI w/HDCP and HDBaseT w/HDCP for connecting to high-definition sources such as Blu-ray players, cable boxes, satellite receivers and personal computers.



Cable Cover

This optional accessory creates a clean look for your installation, while hiding signal cables and the power cord.



Advanced Software Features

Geometric Correction

Projecting an image isn't confined to a standard flat screen or wall with the A Series. Geometric correction allows these models to project an image on spheres, cylinders, corner angles and many more non-standard surfaces.











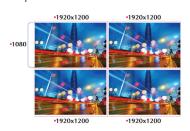








Sharp is committed to bringing the latest and greatest innovation to projectors. Multi-display capabilities and TileMatrix technologies are integrated into the new A Series projectors. This processing is all done internally and therefore eliminates the additional hardware typically required to produce a beautiful 4K resolution image.





Roll Free

When installation requirements dictate the projector needs to be placed at different angles the A Series with Roll Free capabilities assures it is the correct projector of choice.

Specifications

Unique Features That Save You Time & Money

Filter-free peace of mind – IP5x sealed LCD cooling system eliminates filters, cutting maintenance and lowering total cost of ownership.

Simplified connectivity – HDBaseT in/out lets you pass video, audio, and control between projectors with ease.

Seamless integration – Built-in competitor command support reduces reprogramming needs and speeds up installation.

Warranty

Registered owners receive a five 3, years or 6000 hours (whichever comes first) parts and labor warranty including InstaCare next business day exchange.

In the Box

Remote control, batteries, power cord, quick start guide, product registration card.

Accessories

RMT-PJ40 Replacement Remote Control
Optional Lenses XP-51ZL, XP-52ZL, XP-53ZL,
XP-54ZL, XP-55ZL, XP-56ZL
Optional Terminal Cover XP-13CV-B, XP-13CV-W
IPJ2000CM Ceiling Mount

AEC006009 Adjustable Extension Column, 6" - 9" AEC012018 Adjustable Extension Column, 12" - 18"

AEC0203 Extension Column, 2' - 3'
AEC0305 Adjustable Extension Col

AEC0305 Adjustable Extension Column, 3' - 5
XP-02LK Mounting Bracket for XP-44ML











				-	
			XP-A155U	XP-A175U	
Display Technolog Brightness (typica			1. 14,000 Lumens	0" LCD 16,000 Lumens	
Brightness (maximum)		15,000 Center Lumens	17,000 Center Lumens		
Screen		WUXGA 1920x1200			
Resolution	Maximum		4K 4096 x 2160		
Aspect Ratio			16:10 (Supports 4:3, 16:9, 21:9)		
	Contrast Ratio (up to)		3,000,000:1 (with Dynamic Contrast)		
Laser Life (up to)		20,000 hours 60 to 500 in./ 1.5 to 12.7m			
Screen Size (diagonal) Projection Distance		2.17 to 261.9 ft. / 0.67 to 79.8m			
Projection Angle			3.1 to 28.2° tele / 5.7 to 31.5° wide		
XP-51ZL XP-52ZL XP-53ZL XP-53ZL XP-54ZL XP-55ZL		XP-51ZL	0.53 - 0.65:1		
			0.65 - 0.87:1		
			0.86 - 1.25:1 1.24 - 2.01:1		
			1.98 - 3.95:1		
		XP-56ZL			
		XP-51ZL	0.53 - 0.65:1		
		XP-52ZL	0.65 - 0.87:1		
	Throw Ratio	XP-53ZL	0.86 - 1.25:1		
		XP-54ZL	1.24 - 2.01:1		
		XP-55ZL	1.98 - 3.95:1		
		XP-56ZL	3.95 - 7.51:1		
	Zoom		Motorized		
		XP-51ZL	1.23x		
Lens	Zoom Ratio	XP-52ZL XP-53ZL	1.34x 1.45x		
		XP-54ZL	1.45x 1.62x		
		XP-55ZL	1.99x		
		XP-56ZL	1.91x		
	Focus		Motorized		
	F-number, focal length, Weight	XP-51ZL	F=185 to 2.2, f= 12.0 - 14.8mm, 5.5 lbs. / 5.6 kg		
		XP-52ZL XP-53ZL	F=1.84 to 2.25, f= 14.4 - 19.3mm, 3.5lbs. / 5.5 kg F=1.8 to 2.24, f= 19.0 - 27.6mm, 3.7 lbs. / 5.3 kg		
		XP-54ZL	F=1.8 to 2.24, f= 15.0 - 27.0 min, 3.7 lbs. 7 3.3 kg		
		XP-55ZL		F=1.84 to 2.58, f= 43.8 - 87.2mm, 3.7 lbs. / 5.4 kg	
	XP-56ZL		F=2.0 to 2.5, f= 49.7 to 99.8mm, 3.7 lbs. / 1.7 kg		
	Shift		+/-50% Vertical, +/-20% Horizontal		
Shutter Keystone Correction		Laser Shutter +/- 40° horizontal, +/-30° vertical			
Synchronization Range Horizontal Vertical		24-153kHz			
		50-120Hz			
Supported Video Standards		NTSC, NTSC4.43, PAL, PAL-60, PAL-M, PAL-N, SECAM			
SD/HD Video Sign	al Compatibility		480i, 480p, 576i, 576p, 720p, 1080i, 10	080p, 4K	
PC Signal Compatibility		VGA, SVGA, XGA, SXGA+, UXGA, WUXGA, Quad HD			
Macintosh Compatibility		Yes			
	RGB1 (digital)		HDMI (V2.0) w/HDCP (V1.4/2.2) HDMI (V2.0) w/HDCP (V1.4/2.2)		
Input Terminals	RGB2 (digital) RGB3 (digital)		HDMI (v2.0) WHDCP (V1.4/2.2) HDBaseT w/HDCP (V1.4/2.2)		
	RGB4 (digital)		3G SDI (SMPTE ST 424M / SMPTE 292M)		
Output Terminals Monitor Out			HDBaseT Repeater		
. Audio Out			Stereo Mini Jack		
External Control	,		9-Pin D-Sub, Wired Remote, HDBaseT, RJ-45, USB (USB 2.0)		
Sync Compatibility Power Requirements			Separate Sync / Composite Sync / Sync on G 100-240V AC, 50/60 Hz		
Input Current		11.6A - 5.1A	12.8A - 5.6A		
Power Consumption	(ECO off/ECO Mode/ Standby/Standyby-Power Saving)		960W / 855W / 0.4W / 0.3W	1035W / 855W / 0.4W / 0.3W	
Installation Orientation		Floor/Front, Floor/Rear, Ceiling/Front, Ceiling/Rear			
Product Dimensions (WxDxH)		23.6 x 9.4 x 19.3 in. / 599 x 238 x 490 mm			
Net Weight		63.3 lbs. / 28.7 kg			
Shipping Dimensions (WxDxH) Gross Weight			78.3 lbs. / 35.5 kg		
Gross Weight Fan Noise			29.1 x 15.0 x 24.8 in. / 735 x 382 x 629 mm 38 dB normal / 35 dB eco 42 dB normal / 37 dB eco		
Regulations US		USA UL60950-1: 2005+A1: 2009+A2: 2013, IEC 60825-1:2014 (Ed.3), FCC Part15 Subpart B(ANSI C63.4.2014)			
Regulations	Canada		CAN/CSA C22.2 No.62368-1-18,3rd Edition, ICES-003 Issue 7(ANSI C63.4-2014)		
	Altitude		0 to 3650 m (12,000 ft)		
Operating	Temperature		41-104°F / 5-40°C		
	Humidity		20 to 85% Humidity (Non-Condensing)		
	Altitude Temperature		0-12,000m / 0-39,370ft (above sea level)		
Storage	Temperature		14-122°F / -10-50°C		

* Lens does not ship with the projector. Additional accessories are available, including screens, carts, mount accessories and replacement cables. Visit https://business.sharpusa.com for details.







